

VECTOR FLUID: A VECTOR GRAPHICS DEPICTION OF SURFACE FLOW

(PUBLISHED 2010)

向量流體：表面流的向量影像表述

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OUTLINE

- INTRODUCTION
- PREVIOUS WORK
- METHOD
- RESULTS
- APPLICATIONS
- DISCUSSION & CONCLUSION

INTRODUCTION(1/3)

- BACKGROUND
 - LESS STUDIES ON **NPR**.
 - **NO RESEARCH** ABOUT VECTOR GRAPHICS.
- GOAL
 - 2D SURFACE FLOW SIMILAR TO MARBLING OR SUMINAGASHI, USING VECTOR GRAPHICS.
- **LIMITATIONS OF TRADITIONAL METHODS**
 - **TOO DISSIPATIVE, BLOBBY OR COMPLEX.**

INTRODUCTION(2/3)

Shortcomings	Solutions
More complicated shapes, more computation causes.	<ul style="list-style-type: none">• Non-topological-changing consideration• Adaptive Refinement• GPU Enhancement

INTRODUCTION(3/3)

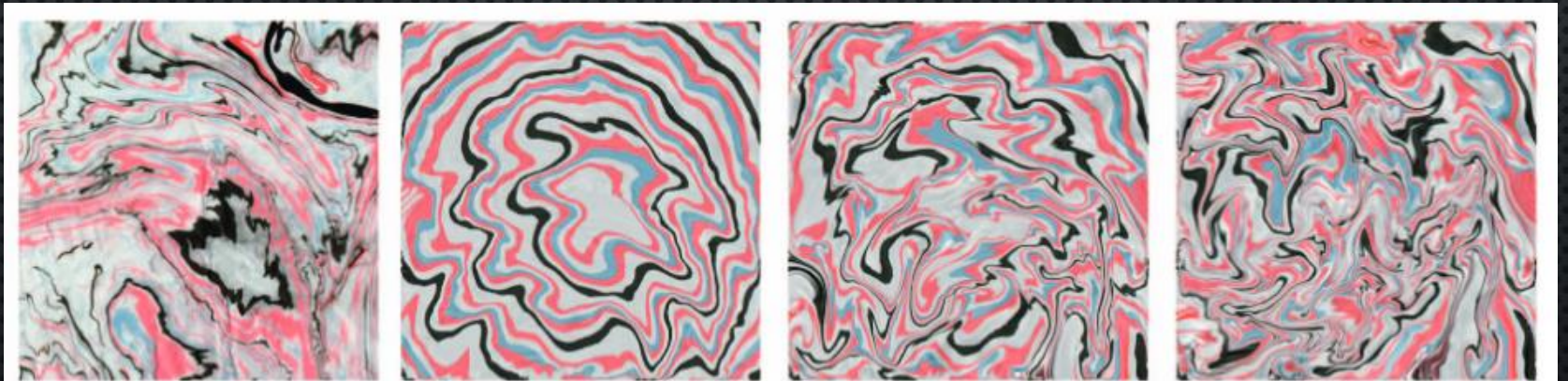
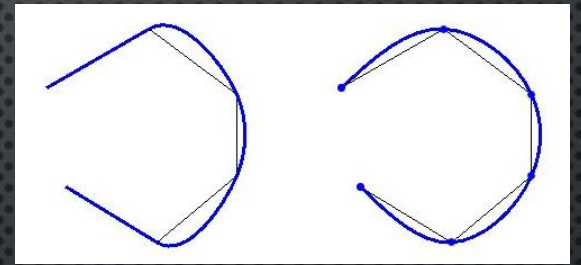
- KEY COMPONENTS OF ALGORITHM
 - IGNORANCE OF TOPOLOGICAL CHANGES;
 - ADAPTIVE REFINEMENT;
 - SHAPES ARE DEPICTED WITH VECTOR GRAPHICS



PREVIOUS WORK (1/2) - ARTISTIC EXPRESSION

- DIGITAL MARBLING: A MULTISCALE FLUID MODEL

ACAR AND BOULANGER (2006)



PREVIOUS WORK (2/2) - SURFACE TRACKING

- FAST AND ROBUST TRACKING OF FLUID SURFACES

MÜLLER ET AL. (2003)

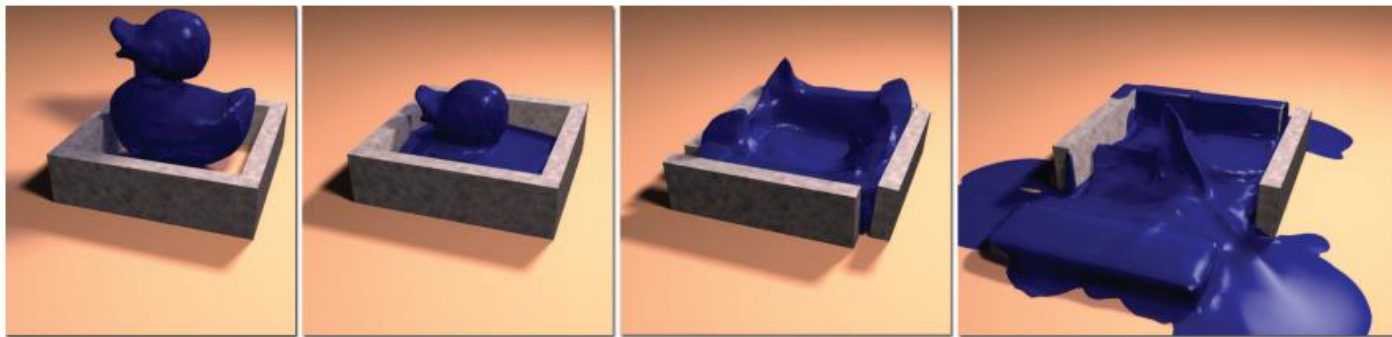


Figure 12: *Unbounded Eulerian fluid simulation showing thin sheets, sharp features and shallow puddles rendered off-line.*



Figure 13: *Two way interaction with rigid bodies.*

Figure 13: *Two way interaction with rigid bodies.*

METHOD (1/7) - GENERALLY SPEAKING

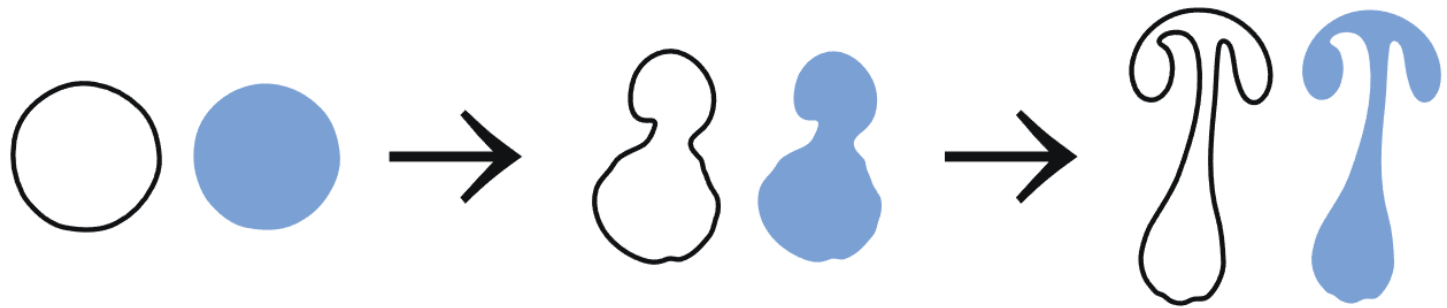


Figure 2: *Workflow of our method: We first place closed contours of a painted region in the fluid field, then advect or stretch them along the fluid flow. The rendering of the region is done just as a concave polygon is rendered.*

concave polygon is rendered.

along the fluid flow. The rendering of the region is done just as a
of a painted region in the fluid field, then advect or stretch them

METHOD (2/7) - CONTOUR ADVECTION(1/2)

- SIMPLICITY
 - FINITE DIFFERENTIAL GRID
 - SEMI LAGRANGIAN ADVECTION METHOD
- CONTOUR
 - A SEQUENCE OF DISCRETE POINTS
 - ADVECT THEM IN THE LAGRANGIAN MANNER
- PREVENT COLLISIONS
 - FOURTH ORDER ACCURACY RUNGE-KUTTA SCHEME

METHOD (3/7) - CONTOUR ADVECTION(2/2)

- SCHEME FUNCTION:

$$v^{t+\Delta t} = \phi(\Delta t, v^t, u^t)$$

(IF DISTANCE $> d$):

$$v_{new} = \phi\left(\Delta t, \frac{1}{2}(v_0^{t-\Delta t} + v_1^{t-\Delta t}), u^{t-\Delta t}\right)$$

METHOD (4/7) - RENDERING AND EXPORT

Vector Graphics	regular concave polygon
Rendering	OpenGL
For Contour (p, q)	draw triangle(0,p,q) (inverting the existing values between 0 and 1)
Solid Region	filled with value 1

METHOD (5/7) - ADAPTIVE REFINEMENT(1/2)

- WHY ADAPTATION NEEDED?
 - EXCESSIVE COMPUTATION
- INSERT MORE POINTS ON TIGHTLY CURVE

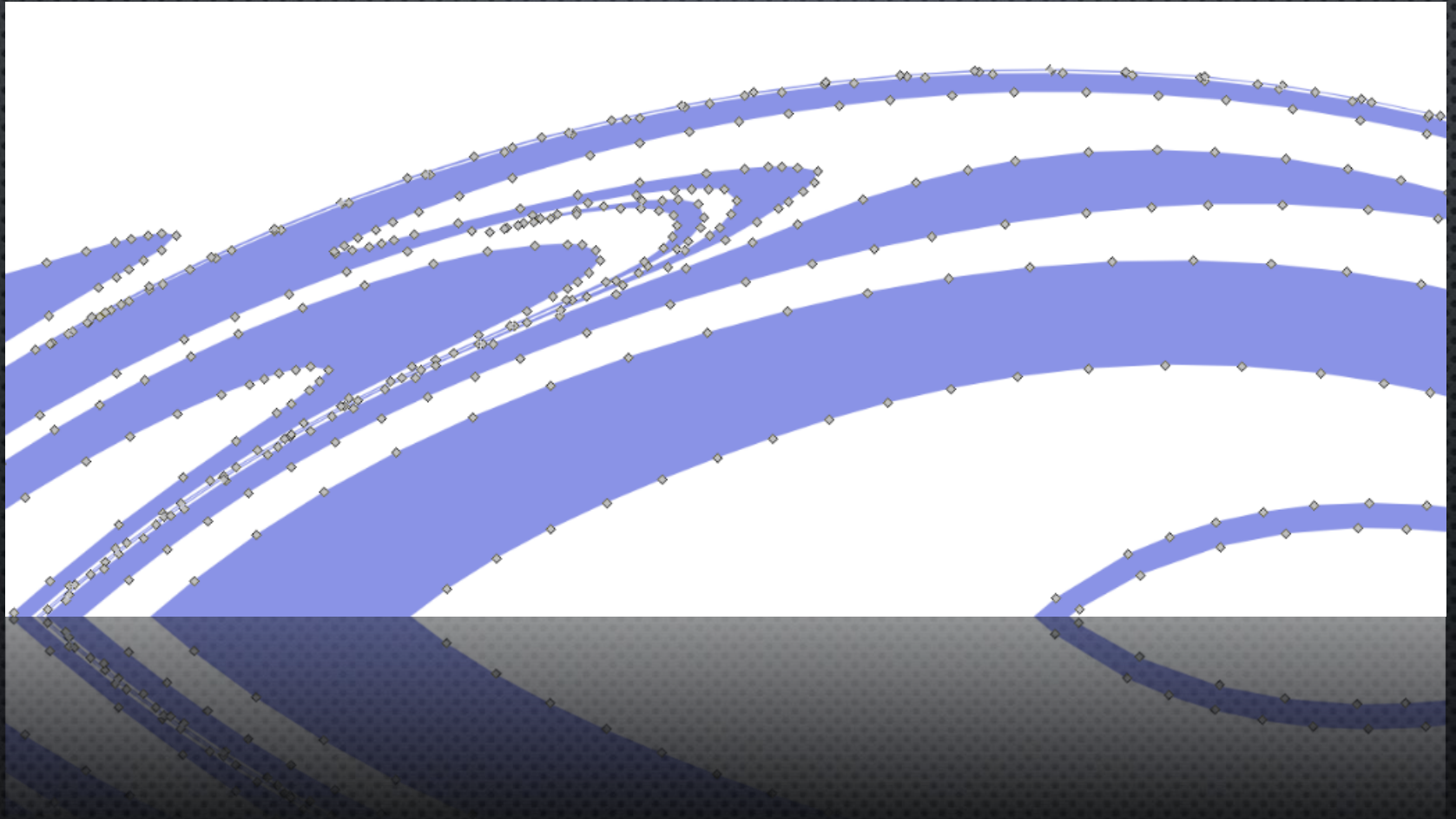
$$d_i = d_{max} c_i^{curvature} c_i^{turbulence} + \varepsilon \quad (1)$$

$$c_i^{curvature} = \exp(-|\kappa|) \quad (2)$$

$$c_i^{turbulence} = \exp(-|\nabla \times u(v_i)|) \quad (3)$$

$$d_i \leftarrow \sum_{n=-\omega}^{\omega} G(\alpha, n) d_{i+n} \quad , \quad \omega = k d_{max}^{-1} \quad (4)$$

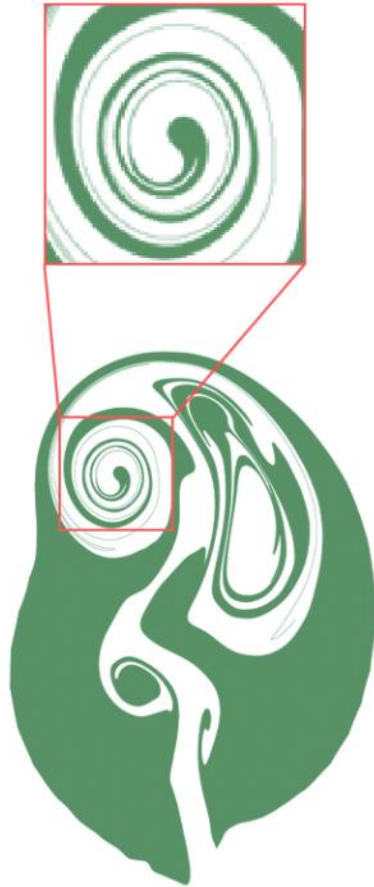
METHOD (6/7) - ADAPTIVE REFINEMENT(2/2)



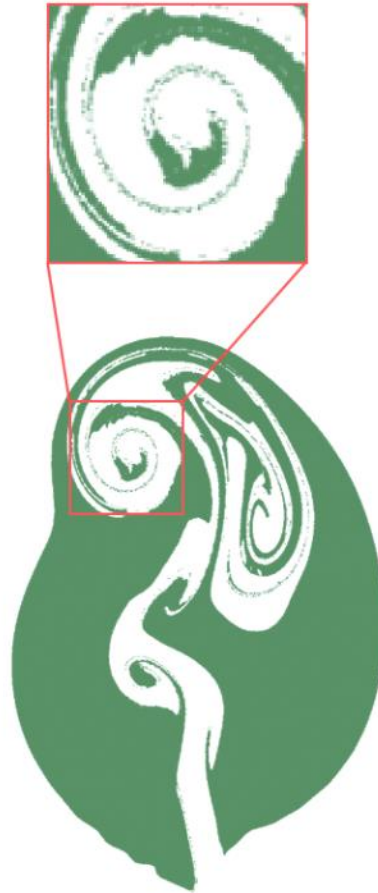
METHOD (7/7) – GPU ACCELERATION

- CONTOUR ADVECTION
 - TASK POSITIONS WITHIN EACH KERNEL ARE ADVANCED IN PARALLEL.
- CONTOUR SUBDIVISION
 - THE DISTANCES BETWEEN TASKS ARE CHECKED, AND SUBDIVISION OR COLLAPSING IS PERFORMED IF NECESSARY.
- TASK DIFFUSION
 - PAIRS OF KERNELS ARE RANDOMLY SELECTED, AND THE NUMBER OF TASKS IS EVENLY DISTRIBUTED BETWEEN THEM.

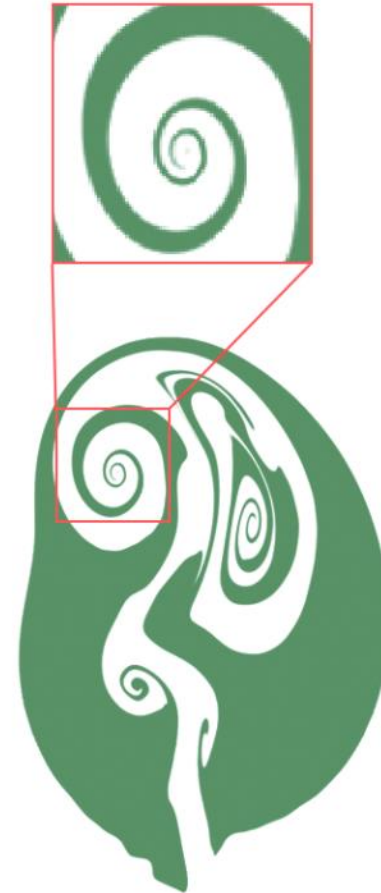
RESULTS(1/2) – METHOD COMPARISON



Our method
with 11126 Vertices



Particle level-set
method



Eulerian Advection with
Acar's Edge Accentuation

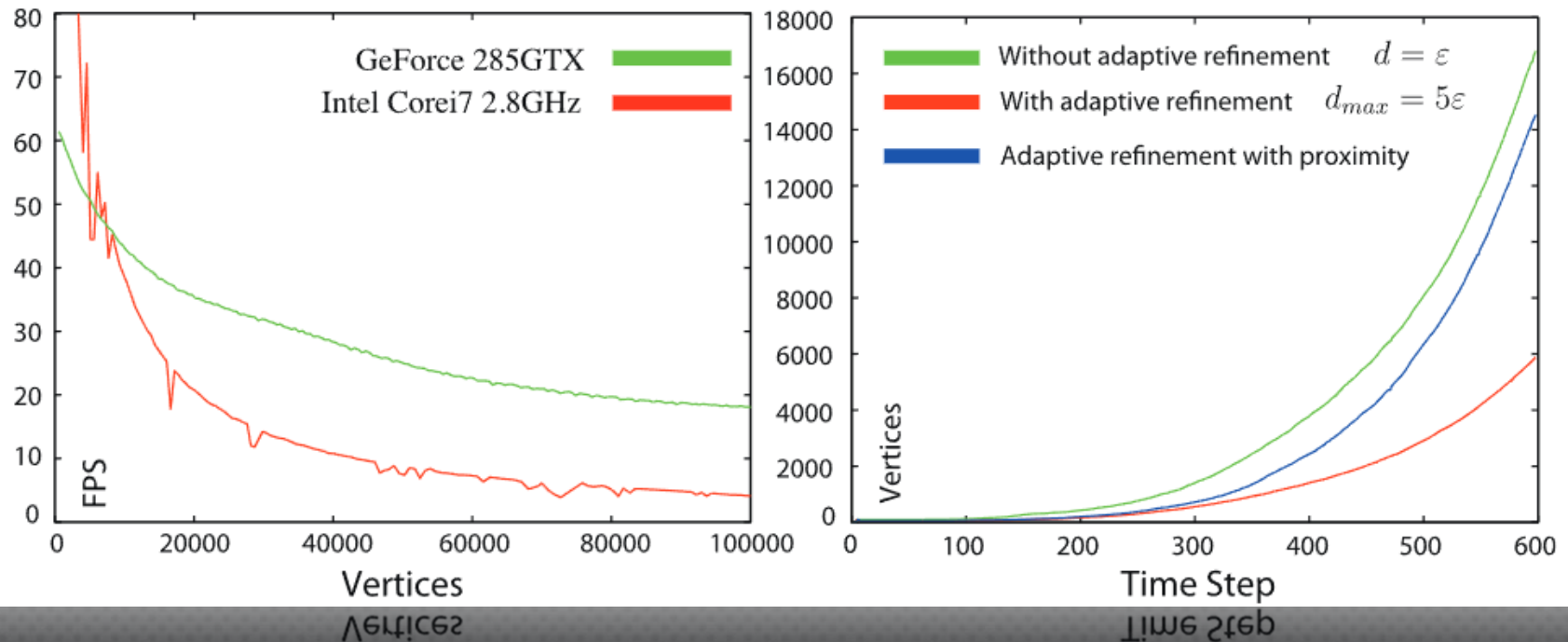
with 11126 Vertices

method

Acar's Edge Accentuation

RESULTS(2/2) - PERFORMANCE

- LIMITATIONS:
 - A TRACTABLE NUMBER OF TIME STEPS IS LIMITED TO AROUND A FEW THOUSAND.
 - CONTOURS ARE INTERACTIVELY TRACKED UP TO AROUND 100,000 VERTICES.



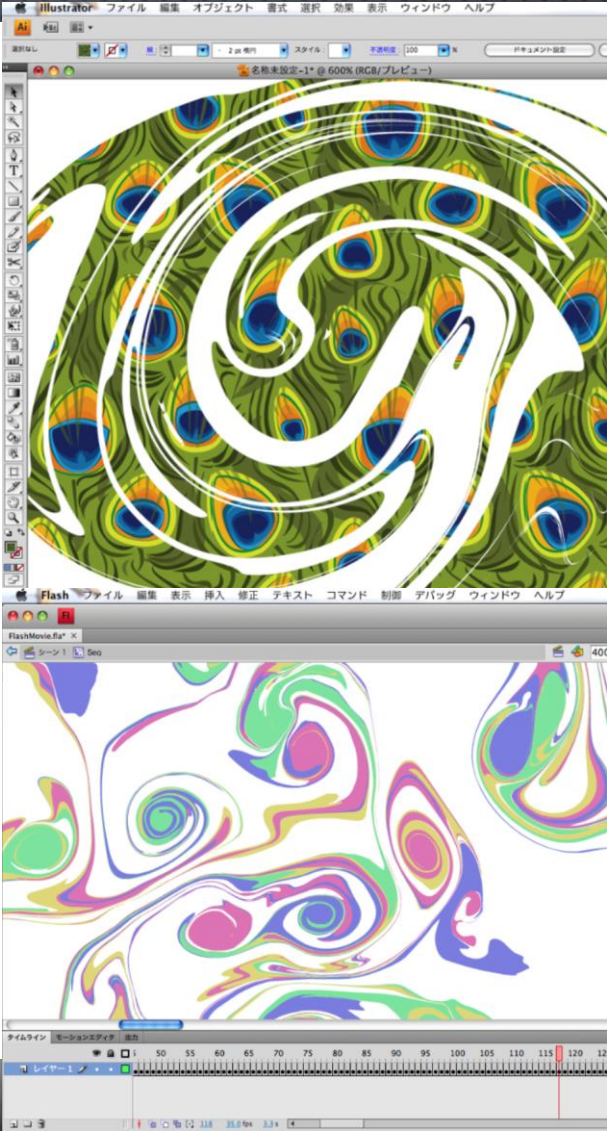
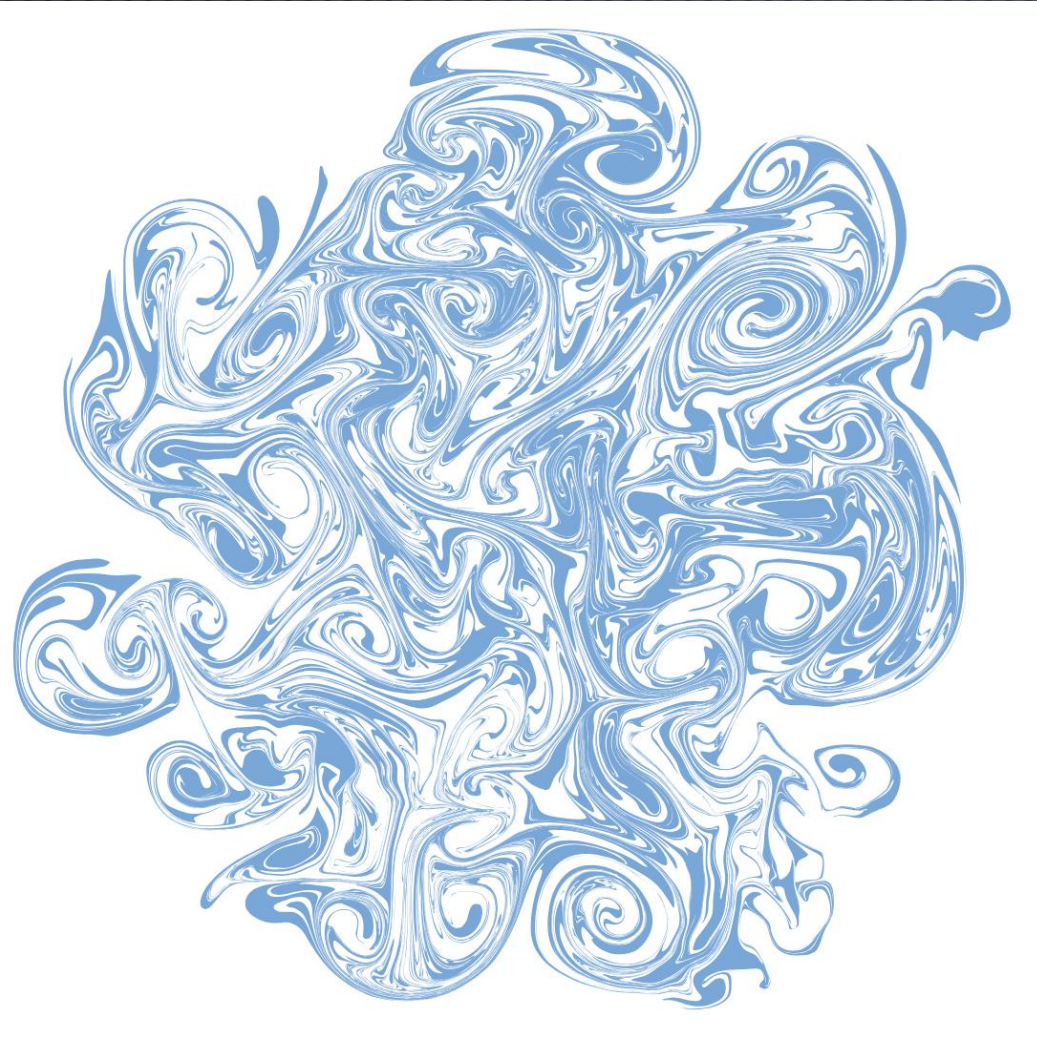
APPLICATIONS(1/5) - PROPERTIES

- **HARDWARE & SOFTWARE**

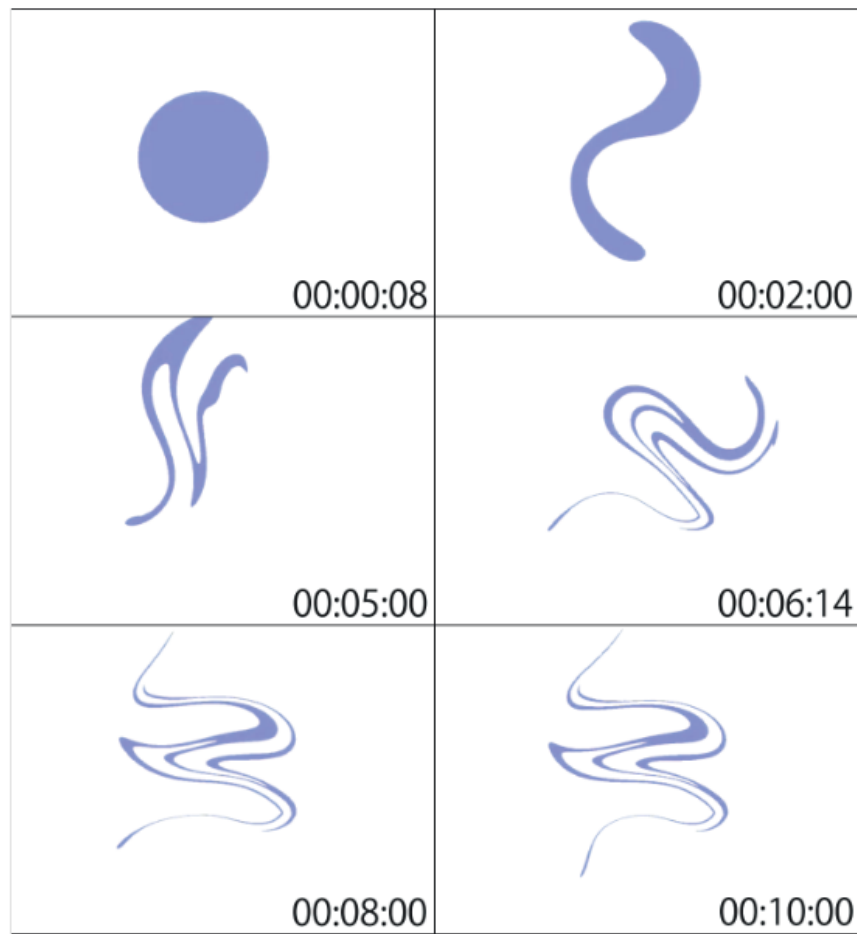
CPU	Intel Core i7 2.8GHz
GPU	Nvidia GTX 285(1024MB gRAM)
Operating System	Linux

- **USERS ARE ALLOWED TO DROP PIGMENTS ON THE SURFACE OF WATER AND DISTURB IT SIMPLY BY MOUSE DRAGGING.**

APPLICATIONS(2/5) - MARBLING AND SUMI-NAGASHI



APPLICATIONS(3/5) – SHAPE DESIGNING TOOL



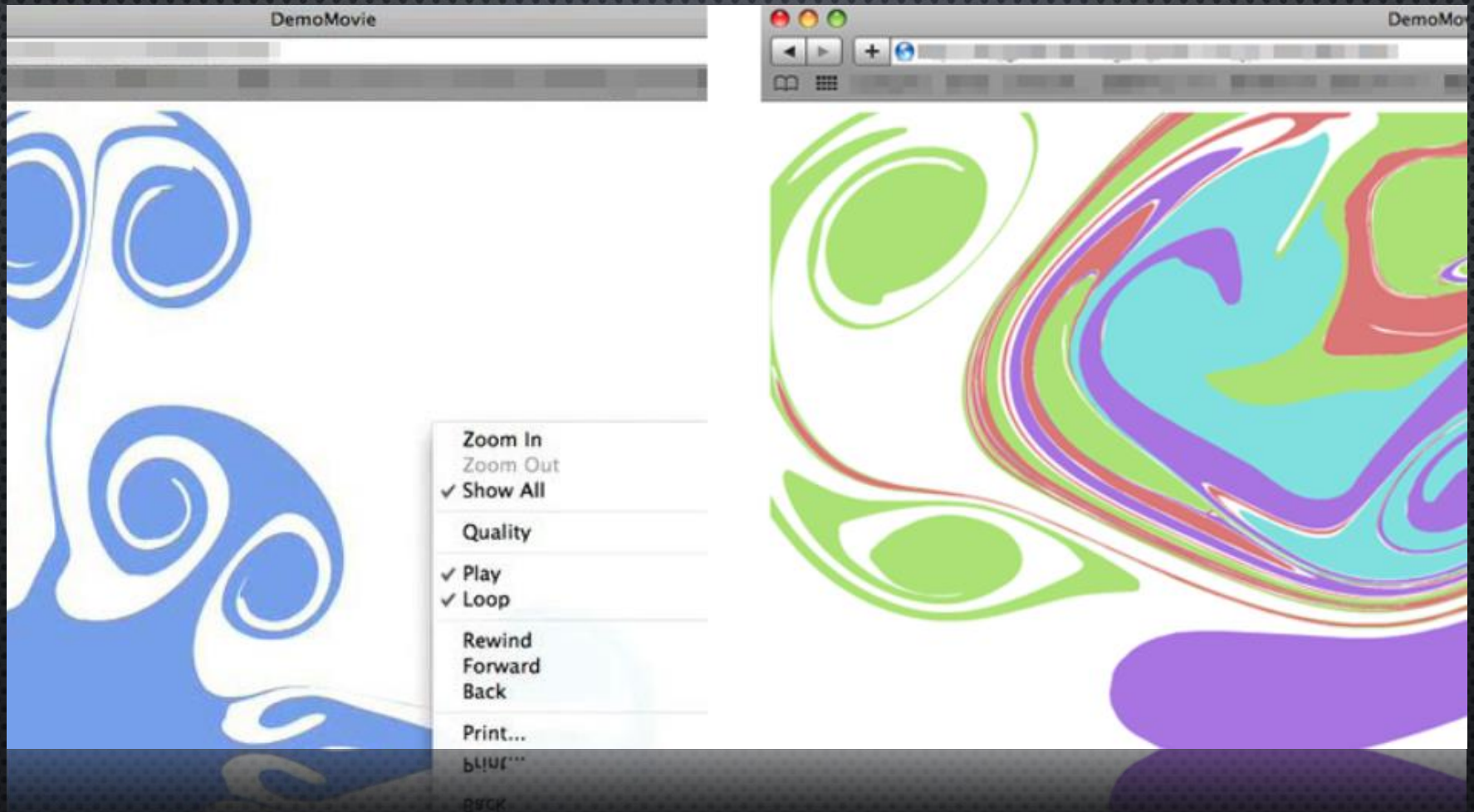
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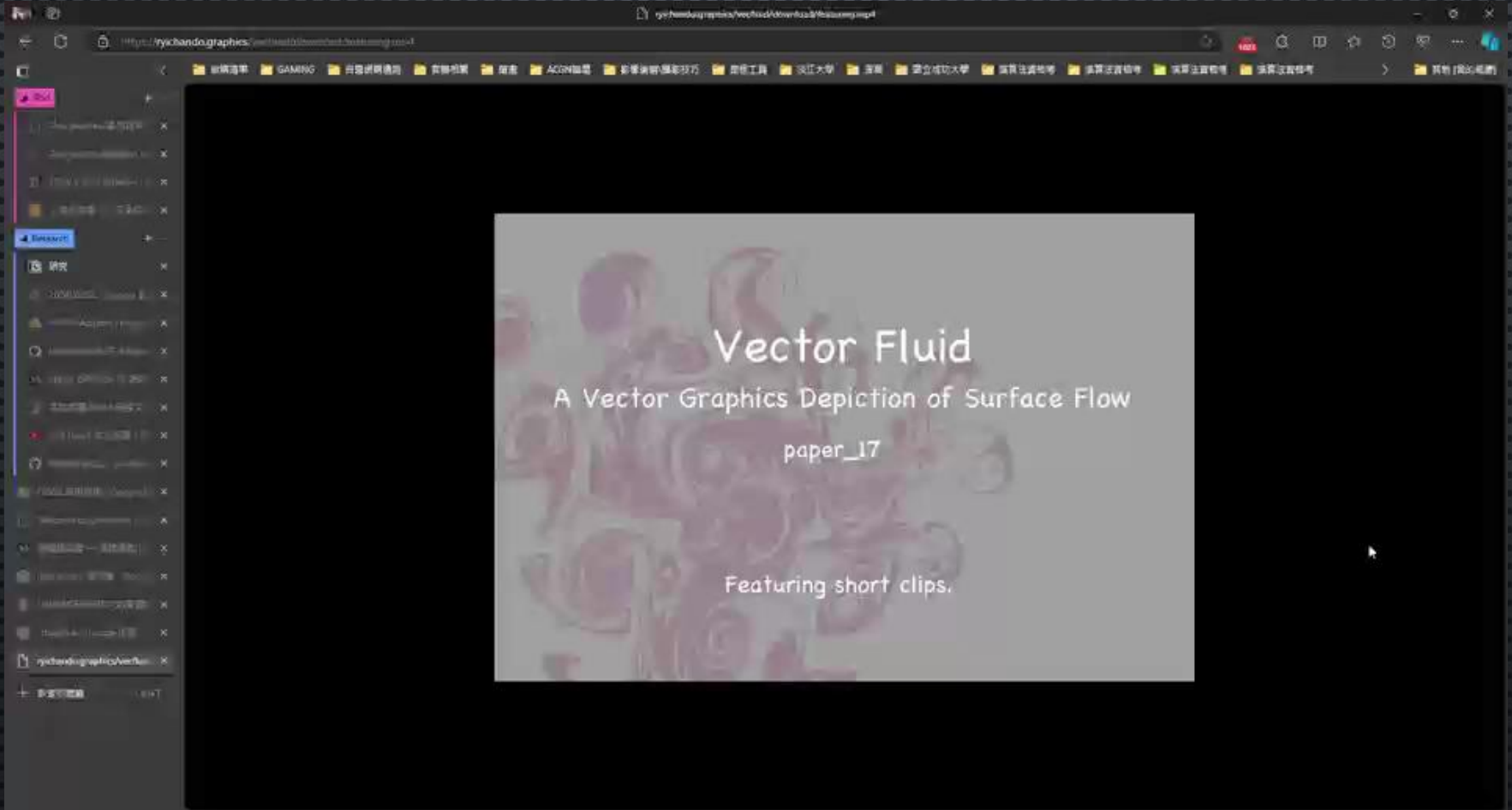
APPLICATIONS (4/5) – TARGET DRIVEN DESIGN



APPLICATIONS (5/5) - FLASH ANIMATION



DEMO



DISCUSSION & CONCLUSION

- TOPOLOGY OF CONCAVE POLYGONS REMAINS UNCHANGED DURING ADVECTION.
- FRONT-TRACKING ALGORITHM WITH ADAPTIVE REFINEMENT.
- PORTED THE ALGORITHM TO GPU.
- APPLICABLE TO MARBLING, SHAPE DESIGN, ANIMATION, AND TARGET-DRIVEN DESIGN.
- FUTURE WORK: ENHANCE METHOD FOR MORE COMPLEX SCENES.

THAT'S ALL
THANK YOU!